

# Psychological Transformation of the Main Character in the Novel 'The Woman in White' by Wilkie Collins: A Psychoanalytic Study

Hakib Priyatno<sup>1</sup>, M. Amir P<sup>2</sup> and Fathu Rahman<sup>3</sup>

## Abstract

*In the world of literature, the transformation of a character's personality is one of the most interesting and important elements. The changes experienced by the characters in the novel not only provide depth to the story, but also reflect complex psychological and emotional dynamics. This transformation often occurs as a result of internal and external conflicts faced by the characters. The main focus of this research is on the main character with the aim of analyzing how life experiences, trauma, and interactions with other characters influence his psychological development. These changes in the characters' thinking, emotions, and behavior are analyzed in depth. This research uses Sigmund Freud's literary psychology approach to dissect the personality changes of the main character in the novel "The Woman in White" by Wilkie Collins. Through in-depth textual analysis, this research examines the internal dynamics of the main characters, revealing the psychological layers that influence their actions and decisions. Freud's approach is used to understand the unconscious conflicts, drives, and defense mechanisms that shape character evolution throughout the narrative. These findings illustrate how the main character's internal psychological conflicts contribute to the development of the plot and characterization, providing new insight into the complexity of the characters in this classic literary work.*

**Keywords:** Transformation, The Woman in White, Wilkie Collins, Psychoanalysis of Literature.

## INTRODUCTION

Literature is a reflection of culture and the human spirit carved in the form of words. Through literature, writers are able to convey their feelings, thoughts and views on life to readers in a deep and moving way. Literature was born since humans inhabited this earth. In its various genres and forms, literature is not only a means of entertainment, but also a tool for criticizing and reflecting on the social, political, character and moral conditions of society. Even since before humans knew writing system, literature has already become the part of human life (Rahman, 2017; Tenrisanna et al., 2024; Suma et al., 2023; Rahman et al., 2023). Reading and understanding literature means opening ourselves to various complex perspectives and emotions, which ultimately enriches our insight and inner depth.

Psychology and literature have a profound and interconnected relationship. Both disciplines deal with the human experience, exploring the complexities of human behavior, emotions, and motivations. There is indeed a close relationship between literary works and psychology, according to Endraswara quoted in Harini that psychology and literature have an indirect and functional relationship (Harini, 2013). It is said to be an indirect relationship, because both literature and psychology have the same object, namely human life, while the relationship is functional because psychology and literature both study other people's psyches, the difference is that psychology is real, while literature is imaginative (Fu, 2024; Moskowitz et al., 2021).

Literary psychology is a study that examines the psychological reflections in the characters presented in such a way by the author, so that the reader feels lulled by the psychological problems contained in literary works (Minderop, 2010). Literary psychology is also an approach that studies certain psychological activities that can be experienced by the main character and other characters contained in literary works when they respond and testify to themselves and their environment (Lai & Palmer, 2019; Hidayah & Rahmadani, 2024; Rahman, 2024). Thus, these psychological symptoms can be seen from the characters in a literary work.

---

<sup>1</sup> Hasanuddin University, Indonesia

<sup>2</sup> Hasanuddin University, Indonesia

<sup>3</sup> Hasanuddin University, Indonesia, Email: [fathu.rahman@unhas.ac.id](mailto:fathu.rahman@unhas.ac.id)

One of the types of literary works that can be examined in terms of psychology is the novel. According to Nurgiyantoro, novels are often synonymous with fiction. The novel as a work of fiction offers a world, a world that contains an idealized model of life, an imaginative world, which is constructed through its various intrinsic and extrinsic elements (Nurgiyantoro, 2012). The novel tells about the journey of the story of the characters in the novel. Through the events experienced by the characters, the psychology of the characters can be seen. Therefore, the intrinsic element that is closely related to psychology is the character of the novel

The literary works that can be studied through literary psychology and aspects of the character's personality is a novel by one of the famous writers, namely Wilkie Collins entitled "The Woman in White". The literary works that can be studied through literary psychology is a novel by one of the famous writers, namely Wilkie Collins entitled "The Woman in White". Through a literary psychology approach, readers can dig deeper into the motivations and psychological backgrounds of each character, understand the dynamics of relationships between characters, and explore themes such as identity, justice, and manipulation. Psychological analysis of main characters, such as Walter Hartright and Laura Fairlie, can provide insight into how they deal with emotional stress and traumatic situations.

## **LITERATURE REVIEW**

### **The Victorian Era**

The Victorian era, which lasted from 1837 to 1901, is known as a period of significant social, economic, and technological change in England. However, behind this progress, there is much mystery and lack of understanding regarding mental conditions. In that era, understanding of mental disorders was still developing and limited compared to modern medical and psychological knowledge (Blair & Shaw, 2024; Montz, 2024). However, several experts at that time provided relevant views and thoughts regarding mental problems. The general public read many famous novelists of the Victorian era. They address the pressing social issues of the day and their work reflects and shapes society's attitudes toward contemporary problems (Reed, 1975). With the establishment of purpose-built mental hospitals throughout the country in the 19th century, society's reaction to mental illness underwent significant changes.

The negative view of mental disorders in the Victorian era was strongly influenced by social stigma. Sufferers are often ostracized from society and considered a family disgrace. Many families hide their members who suffer from mental disorders to avoid shame. This causes many sufferers not to get the care they need. The Victorians' attitudes toward the mental ill were conflicted. While they sought to segregate the insane from the rest of the population, they were also frightened by the prospect of the wrongful confinement of sane people (McCandless, 1981). Public discussion over the nature of lunacy was sparked by Daniel McNaughton's 1843 trial for the murder of Sir Robert Peel's private secretary and the legislation that followed.

In the Victorian era, literature and art reflected society's views on mental disorders. *The Woman in White*, by Wilkie Collins, is a famous novel from the Victorian era that depicts a character suffering from mental disorders. The novel was first published in serial form in 1859–60, appearing in Charles Dickens' magazine *All the Year Round* (UK) and *Harper's Weekly* (US). It was published in book form in 1860 (Symons, 1974). Collins often portrayed individuals with mental disorders as frightening or untrustworthy, reflecting the lack of understanding and prejudice that existed in society at the time. This kind of representation not only reflects social views, but also shapes public perceptions about mental health, which then has an impact on how those who suffer from these disorders are treated and treated.

### **Psychological Transformation**

In everyday life, humans are often faced with various challenges and experiences that test their character and personality. The process of personality transformation is important to respond to these dynamics, allowing individuals to develop and adapt more wisely. Self-transformation is a process of change in the human self that causes changes in the consciousness, thought patterns and behavior of each individual in such a way that they usually become better (Anderson & Linda, 2010). By going through this process, a person is not only able to

face various obstacles more effectively, but can also achieve a deeper self-understanding, which ultimately leads to an improved quality of life and more harmonious interpersonal relationships.

Likewise, in a literary work, the transformation of a character's personality is an important element that is often the main focus in story development (Zulkarnain et al., 2024; Junaid et al., 2023). These changes not only reflect the development of the individual's character, but also describe the emotional and psychological dynamics they experience. This is because the transformation process helps enrich the narrative and gives depth to the story plot, allowing readers to be more involved and feel the character's emotional journey. By following these changes, readers can see how experiences, challenges, and conflicts influence character growth and maturation, creating a more realistic and compelling story.

These transformations often add depth and meaning to the narrative, making the literary work more interesting and immersive for readers. By depicting a character's personality changes in detail and realistically, a writer can create a strong emotional connection between the character and the reader. This process of transformation allows readers to witness the growth and development of characters, as well as understand their motivations and struggles (Yaseen, 2024; Rahman & Weda, 2019). This not only enriches the storyline, but also provides learning and reflection for readers regarding the complexity of human life. As a result, the literary work becomes more impressive and attractive, leaving a deep impact on the minds of its readers.

### **Method and Sources of Data**

The approach used in this analysis is qualitative descriptive, which emphasizes textual analysis of the personality transformation of the main character in the novel "The Woman in White". The data for this analysis is taken from the novel, with a focus on the psychological and emotional changes experienced by the main characters throughout the story. The writer limits the main character chosen for analysis, namely Walter Hartright, Laura Fairlie, and Marian Halcombe, who often appears throughout the story. Sigmund Freud's Theory of Literary Psychoanalysis guides the systematic analysis and interpretation of the quotations obtained.

### **OBJECTIVE OF THE STUDY**

This research aims to delve into the psychological transformations experienced by the main character in Wilkie Collins' novel "The Woman in White." Employing a psychoanalytic perspective, the study seeks to carefully examine and decipher the intricate mental and emotional fluctuations exhibited by the protagonist throughout the narrative. By scrutinizing pivotal experiences and interactions within the storyline, the research attempts to uncover profound insights into the protagonist's psychological evolution. Through this analytical lens, the research attempts to offer a nuanced understanding of the protagonist's psyche, shedding light on the profound impacts of his journey on his mental and emotional landscape.

In addition, this research also aims to explore the psychoanalytic elements contained in the novel's narrative. This includes an examination of themes such as the unconscious, dreams, past trauma, and internal conflicts that influence the main characters' behavior and decisions. The goal is to provide a deeper understanding of the psychological complexities of the characters and how these psychoanalytic aspects enrich the overall narrative. Thus, this analysis can reveal the hidden psychological dynamics that drive the plot and character development, as well as offering a new perspective in understanding literary works from a psychoanalytic point of view. This research also seeks to show how psychoanalytic elements can be used as critical tools to analyze and interpret literary texts, opening up opportunities for deeper and more holistic interpretations.

### **FINDINGS AND DISCUSSION**

In real life, personality change is an unavoidable phenomenon. Life experiences, social interactions and challenges faced by each individual play an important role in shaping and directing the development of a person's character and personality. Through these experiences, we learn, adapt, and develop, which ultimately leads us to a more mature and mature personality change. Likewise in novels, characters often experience similar transformations, where they face various conflicts and events that change their perspective and behavior, so that they become more complex and deeper as the story progresses.

The characters in the novel experience significant personality changes as the story progresses. At first, they may seem simple and predictable, but the various conflicts and challenges they face force them to develop and show new sides of their characters. An example is one of the characters in the novel "The Woman in White," Walter Hartright, who at first was a simple and idealistic painting teacher. However, after being involved in a mystery involving kidnapping, deception, and conspiracy, Walter changes into a stronger, braver person, and full of determination to uncover the truth. These changes illustrate how difficult situations can reveal hidden potential within a person and transform them into a more complex and resilient individual.

Walter Hartright's personality changes were triggered by several factors, where the strongest factor came from environmental aspects. After Walter Hartright moved into Limmeridge House, he began to feel the significant impact of his new surroundings. Jefferey and Robey emphasize that environmental assets in the study of literary psychology cannot be ignored (Jefferson & David, 1991). This idea makes sense because in literature, it is impossible for characters to escape the influence of their surrounding environment. The environment a character is in, whether physical or social, provides its own colors and nuances that can encourage changes in the character's personality. For example, interactions with other characters, events that occur around them, and the social and cultural conditions around them, all contribute to shaping the main character's responses and decisions.

### **Data 1**

"Mingling with the vivid impression produced by the charm of her fair face and head, her sweet expression, and her winning simplicity of manner, was another impression, which, in a shadowy way, suggested to me the idea of something wanting." (Collins, 2023)

The passage above captures Walter Hartright's initial thoughts after meeting and conversing with Laura Fairlie. Laura Fairlie captures Walter Hartright's heart at first sight. Her elegance and attractiveness astonished him. With her golden hair and lovely eyes, Laura exudes a delicate and compassionate appearance. "The vivid impression is produced by the charm of her fair face and head, her sweet expression, and her winning simplicity of manner" explains this. Walter is struck by Laura's appearance at first, and as they spend time together and he gets to know her better, he grows to love her.

Moreover, the conflict that occurred in Laura Fairlie's household caused Walter Hartright to experience significant personality changes. The emotional and mental pressure he experienced because he had to protect Laura from the threats and injustice that befell her made Walter become more alert and realistic. This experience also awakened courage and determination in him, forcing him to face various challenges more wisely and carefully. In addition, his deep love for Laura (as explained in the quote above) motivates Walter to continue fighting, even when facing seemingly insurmountable obstacles.

### **Data 2**

"Mine to love and honor as father and brother both. Mine to vindicate through all risks and all sacrifices—through the hopeless struggle against Rank and Power, through the long fight with armed decree and fortified Success, through the waste of my reputation, through the loss of my friends, through the danger of my life." (Collins, 2023)

The quote above explains that Walter Hartright is willing to sacrifice anything for his love for Laura Fairlie. With unrelenting resolve, he kept going on regardless of the dangers, rewards, or consequences. This is explained in the sentence "Mine to love and honor as father and brother both. Mine to vindicate through all risks and all sacrifices—". In this quote, Walter Hartright also shows that he dares to do anything for his love for Laura Fairlie.

By the end of the story, Walter has transformed into a mature and experienced man, who not only understands the complexities of the world, but is also able to face and overcome them. His transformation reflects significant personal growth from an idealistic young man to a fierce and principled hero. His life journey is full of challenges that test his determination and fortitude, but every obstacle he faces strengthens his determination and character. Walter, who at first may have been looked down upon by those around him, now stands as a

respected and reliable figure. His experience taught him a lot about courage, sacrifice, and the importance of maintaining integrity in the midst of temptation and difficulty. Through every decision he makes and every action he takes, he shows that maturity is not just about age, but also about the ability to learn from experience and apply it wisely. Ultimately, Walter managed to prove that with perseverance and a strong spirit, a person can change and develop into the best version of himself, ready to face whatever comes in the future with his head held high and his heart strong.

Then, the character who depicts the transformation in her personality is Laura Fairlie. Laura Fairlie is a beautiful and gentle female character who becomes the conflict in the novel "The Woman in White". Initially, Laura Fairlie was a very cheerful and enthusiastic figure in living her life. Then, the character who depicts the transformation in her personality is Laura Fairlie. Laura Fairlie is a beautiful and gentle female character who becomes the conflict in the novel "The Woman in White". Initially, Laura Fairlie was a very cheerful and enthusiastic figure in living her life. However, his joy slowly faded when he began to realize that there was a dark secret hidden behind his household and it became a disease within him. Her intense emotional reaction to the situation in her household triggered deep confusion and fear. Laura feels trapped in a labyrinth of conflicting feelings between the love she still has and the growing suspicion of the people around her.

### **Data 3**

"The effect of the good news on poor Lady Glyde was, I grieve to say, quite overpowering. She was too weak to bear the violent reaction, and in another day or two she sank into a state of debility and depression which obliged her to keep her room." (Collins, 2023)

The quote above is a narrative from one of the household assistants at Blackwater Park, Mrs Michelson, who was very loyal to Laura Fairlie. The quote above explains that Laura Fairlie was no longer able to withstand very strong emotional reactions. Day to day, he always encounters events that make him depressed so that it affects him excessively beyond his capacity to withstand it. This is explained in the sentence "She was too weak to bear the violent reaction". His condition at that time was so severe that he had to remain in his room to rest and possibly receive treatment. This is explained in the sentence "sank into a state of debility and depression which obliged her to keep her room". This quote shows a paradox where good news that would normally have a positive effect actually causes a severe negative impact on Lady Glyde, illustrating how fragile her physical and mental condition was at that time.

Apart from that, Laura Fairlie's personality is also influenced by environmental factors and upbringing. Laura grew up in a relatively sheltered environment, perhaps having little experience with the outside world. This condition makes her vulnerable to external pressure when faced with challenging situations. A sheltered environment may have provided him with a sense of security and comfort, but it may have also left him ill-equipped to deal with uncertainty or conflict.

### **Data 4**

"Those whose lives are most exclusively passed amid the ever-changing wonders of sea and land are also those who are most universally insensible to every aspect of Nature not directly associated with the human interest of their calling."(Collins, 2023)

The quote above is a narrative from Walter Hartright who explains that Laura Fairlie grew up in a relatively protected environment with limited exposure to the outside world which made her more vulnerable to external pressures when facing challenging situations. This is explained in the sentence "insensible to every aspect of Nature not directly associated with the human interest of their calling". This shows that upbringing and the surrounding environment play an important role in shaping his personality and the way he responds to various circumstances.

By the end of the story, Laura has developed into a stronger and independent woman. While not losing his gentle nature, he becomes more aware of his own power and ability to determine his fate. This transformation reflects the evolution from innocence to self-aware maturity. Laura, who initially may have seemed fragile and dependent on others, now shows that she is able to overcome life's challenges with strong determination and

calm. This change not only changes the view of Laura by those around her, but also changes the way Laura views herself. With each step she takes, Laura realizes that she has complete control over her life path and is able to make wise decisions for her future. This life's journey full of twists and turns taught her that true strength is not about never feeling afraid or doubting, but about facing those fears and doubts with courage and confidence. Now, Laura stands firm as a figure who not only dares to dream, but also has the ability and courage to make these dreams come true. This journey shows that strength and gentleness can go hand in hand, creating a balanced and confident woman.

Apart from Walter Hartright and Laura Fairlie, the character who experiences a personality transformation in the story "The Woman in White" is Marian Halcombe. He is Laura Fairlie's half-brother. His courage in facing various obstacles and his sharp intelligence in analyzing situations make him one of the most prominent and interesting characters in this story. In addition, with her sharp intelligence and unwavering determination, Marian is able to overcome various obstacles that come her way, making her an interesting and inspiring figure in a story full of mystery and suspense.

Throughout the story, Marian Halcombe continues to struggle to protect and defend her sister, Laura Fairlie, from the various threats and intrigues that stalk them. With her fearless courage and sharp wit, Marian becomes Laura's pillar of support, providing moral support and physical strength in the face of enemies who continually threaten their peace and happiness. Even though she is faced with various difficulties and dangers, Marian never backs down, but continues to try to protect and fight for her sister's rights, making her an extraordinary figure in this novel.

There were several factors that influenced Marian Halcombe to do that thing. The first factor is because of the injustice done by Sir Percival Glyde to himself and his sister. Some examples of injustice committed by Sir Percival Glyde are Manipulating legal situations to try to obtain Laura's inheritance, sacrificing Laura and Marian's happiness and security. He uses his wealth and power to manipulate situations to his own advantage, without regard for their feelings or needs.

## **Data 5**

“The second question, concerning the nature of the legal contract by which the money was to be obtained, and the degree of personal responsibility to which Laura might subject herself if she signed it in the dark, involved considerations which lay far beyond any knowledge and experience that either of us possessed. My own convictions led me to believe that the hidden contents of the parchment concealed a transaction of the meanest and the most fraudulent kind.” (Collins, 2023)

The quote above explains questions related to the legal aspects of a contract. The contract in question is about how to obtain money through certain legal means. This is explained in the sentence "the nature of the legal contract by which the money was to be obtained". This contract focuses on the legal aspects that allow Sir Percival Glyde to earn money. Marian Halcombe was convinced that the contract or document (known as parchment) hid something very sinister or fraudulent. This is explained in the sentence "the hidden contents of the parchment concealed a transaction of the meanest and the most fraudulent kind". This shows that Sir Percival Glyde is unfair in his treatment of the people around him, often acting in an arbitrary manner and not caring about justice and the interests of others.

The next factor is his affection and love for Laura Fairlie. His sincere affection is reflected in every action and word, always ready to protect and support his little brother in all situations. For Marian Halcombe, she couldn't live without the kindness of Laura Fairlie. Marian is willing to sacrifice her personal interests for the sake of her sister's happiness and safety.

His affection and love for Laura Fairlie is an important factor that influences every aspect of Marian Halcombe's life. This sincere affection is not only visible in words, but also in real actions which always show Marian's readiness to protect and support Laura at all times. There is no situation too difficult or challenge too great for Marian when it comes to her sister's safety and happiness. For Marian, Laura's kindness and happiness are everything, the main reason that motivates her every action. Not just affection, but a deep sense of love made

Marian feel like she couldn't live without Laura Fairlie's kindness. Personal sacrifice is not something that is difficult for Marian if it means Laura can live happily and safely. This sincere love and affection makes Marian an extraordinary figure, always ready to put aside her personal interests for the sake of her sister's happiness. This close and loving relationship illustrates how strong their family ties are, where love and sacrifice are the main, unshakable foundations.

## **Data 6**

"I see where the doubt lies, Mr. Hartright, and I promise you that it shall be set at rest, whether Anne Catherick assists us to-morrow or not. Sir Percival Glyde shall not be long in this house without satisfying Mr. Gilmore, and satisfying me. My sister's future is my dearest care in life, and I have enough influence over her to give me some power, where her marriage is concerned, in the disposal of it." (Collins, 2023)

The quote above is a narrative of Marian Halcombe's conversation with Walter Hartright. Based on the quote above, Marian Halcombe emphasizes that her sister's future is the most important thing in her life. This is explained in the sentence "My sister's future is my dearest care in life". This also became a motivation for Marian Halcombe, giving her strength and enthusiasm for the welfare of her sister. This is explained in the sentence "I have enough influence over her to give me some power, where her marriage is concerned, in the disposal of it". Marian fights endlessly to ensure her sister's happiness and safety, showing how powerful compassion can be in facing life's challenges. These factors make Marian Halcombe a strong and influential character in "The Woman in White," and play an important role in the plot development and conflict resolution in the novel.

At the end of the story, Marian remains a strong and influential figure. His experiences throughout the story only strengthen the qualities he already possesses, making him more tough and experienced. She remains Laura and Walter's main supporter, showing that her strength is the foundation that helps them all overcome obstacles. During a journey full of challenges and trials, Marian always showed extraordinary courage and perseverance, never backing down even when faced with the most difficult situations. His courage and wisdom in making decisions not only saved himself but also his loved ones. With every step she takes, Marian shows that true strength comes not only from physical strength, but also from determination and unwavering determination. This ending not only marks a victory over their enemies, but also confirms that Marian is an irreplaceable pillar in their group, a leader who is not only respected but also loved by everyone who knows her.

## **CONCLUSION**

The analysis of personality transformation in "The Woman in White" explains how the characters in the novel experience significant changes in their traits and attitudes as the story progresses. These changes are influenced by various factors, including personal experiences, interactions with other characters, and the situations they face. This transformation highlights the internal dynamics and conflicts that shape their identities and behavior, revealing deep psychological complexities in the narrative.

Additionally, this transformation process also shows how social and moral pressures influence the characters' decisions and actions, adding another layer to their character development. The influence of the external environment and the challenges they face increasingly strengthen or undermine the principles and values they hold. This journey of transformation not only enriches the plot, but also provides an in-depth look at human nature and how individuals adapt to the changes around them.

The personal experiences experienced by each character have a different impact on their character development. For example, Laura Fairlie, who was initially depicted as a gentle and naive figure, slowly shows resilience and courage when facing difficult situations. This contrasts with Marion Halcombe who is strong and determined, but faces emotional vulnerability when trying to protect her sister. Apart from that, interactions with other characters such as Walter Hartright and Sir Percival Glyde also influence changes in their attitudes and outlook on life. Walter, with his sincerity and dedication, provides hope and inspiration for Laura and Marion, while the presence of the cunning and manipulative Sir Percival adds tension and conflict that triggers change within them. The situations and challenges faced, such as deception, threats, and the struggle for justice, accelerate this

personality transformation, revealing complex layers within each character and enriching the depth of the novel's narrative.

## REFERENCES

- Anderson, D. & Linda, A. A. (2010). *Beyond Change Management: How to Achieve Breakthrough Results through Conscious Change Leadership*. San Francisco: Pfeifer, 2010.
- Blair, K., & Shaw, M. (2024). The Victorian Period. *A Companion to Scottish Literature*, 116-126.
- Collins, W. (2023). *The Woman in White*. Jakarta: Gramedia Pustaka Utama.
- Fu, M. (2024). The Influence of Positive Psychology Interventions on Adolescent Well-being: A Systematic Literature Review. *Journal of Education, Humanities and Social Sciences*, 32, 111-118.
- Harini, A.S. (2013). *Motivasi Hidup Tokoh Dalam Novel Ranah 3 Warna Karya Ahmad Fuadi (Kajian Psikologi Sastra)*. Purwokerto: Universitas Muhammadiyah Purwokerto.
- Jefferson, A. & David, R. (1991). *Modern Literary Theory*. London: B.T. Batsford Ltd.
- Junaid, S., Mujizat, A., & Andini, C. (2023). The Quality of Human and Non-Human Relation in Indonesia and England Portrayed in the Selected Picture Books. *ELS Journal on Interdisciplinary Studies in Humanities*, 6(2), 211-218.
- Lai, Y. L., & Palmer, S. (2019). Psychology in executive coaching: an integrated literature review. *Journal of Work-Applied Management*, 11(2), 143-164.
- McCandless, P. (1981) Liberty and lunacy: The Victorians and wrongful confinement. In *Madhouses, Mad-doctors, and Madmen: The Social History of Psychiatry in the Victorian Era*. (ed. Scull, A.). Philadelphia: University of Pennsylvania Press.
- Minderop, A. (2010). *Psikologi Sastra. Karya sastra, Metode, Teori, dan Contoh Kasus*. Jakarta: Yayasan Pustaka Obor Indonesia.
- Montz, A. L. (2024). Remarkable Teenagers in a World Gone Steampunk: Rewriting Young Protagonists in the Victorian Era. *Neo-Victorianism and Medievalism: Re-appropriating the Victorian and Medieval Pasts*, 9, 217.
- Moskowitz, J. T., Cheung, E. O., Freedman, M., Fernando, C., Zhang, M. W., Huffman, J. C., & Addington, E. L. (2021). Measuring positive emotion outcomes in positive psychology interventions: A literature review. *Emotion Review*, 13(1), 60-73.
- Nurgiyantoro, B. (2012). *Penilaian Pembelajaran Bahasa*. Yogyakarta: Gadjah Mada University Press.
- Rahman, F. F., Ahmad, T. W. B., Badaruddin, S., & Andini, C. (2023). Moral Values in the Film Not One Less《一个都不能少》张艺谋对《一个都不能少》电影道德价值分析. *ELS Journal on Interdisciplinary Studies in Humanities*, 6(2), 376-390.
- Rahman, F. (2024, May). Cyber Literature and ChatGPT in the Global of IoT Connectivity. In *4th International Conference on Linguistics and Culture (ICLC-4 2023)* (pp. 344-348). Atlantis Press.
- Rahman, F. (2017). Cyber Literature: A Reader – Writer Interactivity. *International Journal of Social Sciences & Educational Studies*, 3(4), 156-164.
- Rahman, F., & Weda, S. (2019). Linguistic deviation and the rhetoric figures in Shakespeare's selected plays. *XLanguage" European Scientific Language Journal"*, 12(1), 37-52.
- Reed, J. (1975). *Victorian Conventions*. Athens, Ohio: Ohio University Press.
- Suma, M., Rahman, F., Dalyan, M., Rahman, F. F., & Andini, C. (2023). Literature And Family Development: A Character Building Education. *Journal of Namibian Studies: History Politics Culture*, 39, 220-232.
- Symons, J. (1974). Introduction to "The Woman in White". Penguin.
- Yaseen, D. M. (2024). Towards A Deeper Understanding Narrative Structure, Visions, And Form Of The Short Story In Arabic Literature. *Nūsha*, 24(58), 66-90.
- Zulkarnain, Z., Kurniawan, R., Widiati, B., & Fachrurrozi, F. (2024). Unveiling the Complex Characters in The Glass Menagerie: A Psychological Analysis of Intriguing Personalities. *Journal of Languages and Language Teaching*, 12(1), 183-197.